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JULLIEN'S

Prima Donna

WALTZ

— Arranged for Piano as a —

CONCERT WALTZ

— BY —

Alfred Jaell

Op. 30.

As Performed at all His Concerts.

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NB. For a List of A. Jaell's Composition see 3d Page of the Cover.

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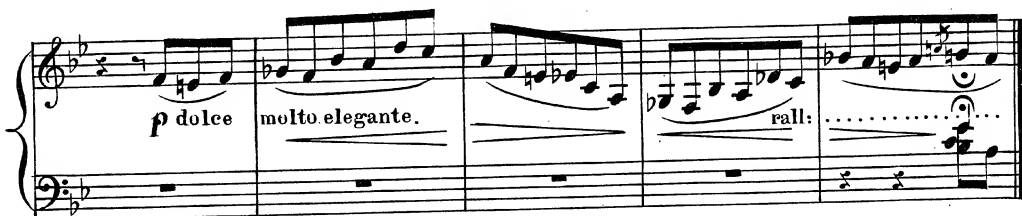
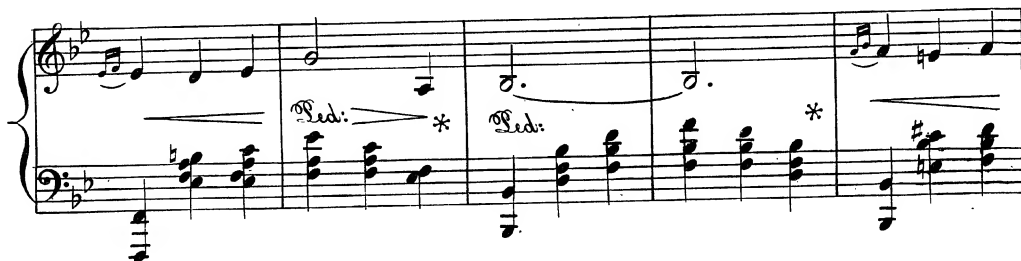
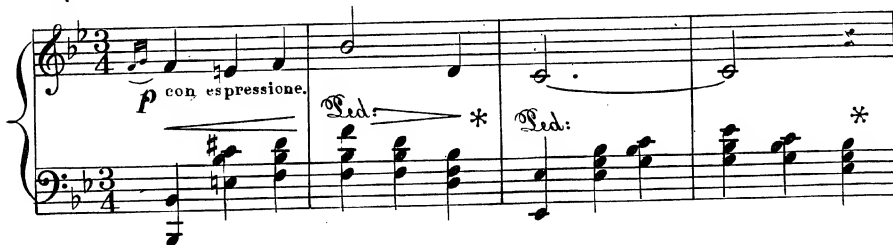
PRIMA DONNA WALTZ.BY
JULLIEN.

Arranged as a Concert Waltz

BY
A. JAEHL.

Op. 30.

INTRODUCTION.

TEMPO
DI
WALTZ.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings. The score is enclosed in a decorative frame with ornate corner flourishes.

System 1: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Pedal markings are present in the bass clef.

System 2: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Pedal markings are present in the bass clef.

System 3: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Pedal markings are present in the bass clef.

System 4: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Pedal markings are present in the bass clef.

System 5: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Pedal markings are present in the bass clef.

6.A.112.

p *legg.*

Red * *Red* * *Red* * *Red*

* *Red* * *Red* * *Red* *

Red * *Red* * *Red* *

sempre p

Red * *Red*

* *Red*

G. A. 112.

Handwritten musical score for piano, measures 1-25. The score is written on five systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The notation includes various chords, melodic lines, and performance markings. The first system (measures 1-5) features a treble staff with eighth-note chords and a bass staff with chords and a melodic line. The second system (measures 6-10) includes a treble staff with a melodic line and a bass staff with chords. The third system (measures 11-15) features a treble staff with a melodic line and a bass staff with chords. The fourth system (measures 16-20) includes a treble staff with a melodic line and a bass staff with chords. The fifth system (measures 21-25) features a treble staff with a melodic line and a bass staff with chords. Performance markings include "Ped." (pedal), "p con espress:" (piano with expression), and "f" (forte). The score is enclosed in a decorative frame with a double bar line at the end.

6.A.112.

6

ben misurato.

p legg.

8a.

1^a volta. 2^a volta. Grandioso.

G.A.112.

Detailed description: The musical score is written for piano and bass. It consists of five systems of staves. The first system shows a piano introduction with a bass line marked 'Ped.' and an asterisk. The second system features a melodic line with fingerings (1, 2, 1) and a piano section marked 'p legg.'. The third system includes a section marked '8a.' with a melodic line and a bass line with 'Ped.' and asterisks. The fourth system continues the melodic line with fingerings and a piano section marked 'p'. The fifth system includes a section marked '8a.' and a 'Grandioso' section with a melodic line and a bass line with 'Ped.' and asterisks. The score is framed by a decorative border with 'oo' symbols at the top and bottom.

The musical score is arranged in five systems, each consisting of a piano (P) staff and an organ (Org.) staff. The key signature is B-flat major (two flats). The time signature is 4/4.

- System 1:** The piano part features a melodic line with trills (tr) and ornaments (ten:). The organ part provides harmonic support with chords and single notes. Dynamic markings include *f* and *ten:*.
- System 2:** Continues the melodic development. The organ part includes a section marked "1ma volta." (first time).
- System 3:** The piano part has a section marked "2da volta." (second time). The organ part includes a section marked "ben misurato." (well measured) and "tr".
- System 4:** The piano part features a section marked "tr". The organ part includes a section marked "f" (forte).
- System 5:** The piano part features a section marked "tr". The organ part includes a section marked "f" (forte).

At the bottom of the page, there is a footnote: **The second time, pianissimo.* and the page number **G. A. 112.**

Animato.

Con spirito.

Elegante.

una corda... sempre *pp*

pp

2 Ped: * 2 Ped: * 2 Ped: * 2 Ped: * 2 Ped: *

2 Ped: * 2 Ped: * 2 Ped: * 2 Ped: * 2 Ped: *

8a

Marcato.

tre corde. *cres.* *f*

ff

2 Ped: * 2 Ped: * 2 Ped: *

tr *ff* *pp*

2 Ped: * 2 Ped: * 2 Ped: *

f

2 Ped: * 2 Ped: * 2 Ped: *

dolce con grazia.
Ped: * *Ped:* * *f* *cres:* *Ped:* *

cres: *f* *Ped:* * *Ped:* * *Ped:* * *Ped:* *

picante. *f* *Ped:* * *Ped:* * *Ped:* *

Ped: * *Ped:* * *Ped:* * *Ped:* * *Ped:* * *Ped:* * *Ped:* *

Ped: * *Ped:* * *Ped:* * *Ped:* * *p* *2 Ped:* * *2 Ped:* *

G. A. 112.



2^{da} Led. * 2^{da} Led. * 2^{da} Led. * 2^{da} Led. * 2^{da} Led. * 2^{da} Led. * 2^{da} Led. *



2^{da} Led. * 2^{da} Led. * 2^{da} Led. * 2^{da} Led. * 2^{da} Led. * 2^{da} Led. *



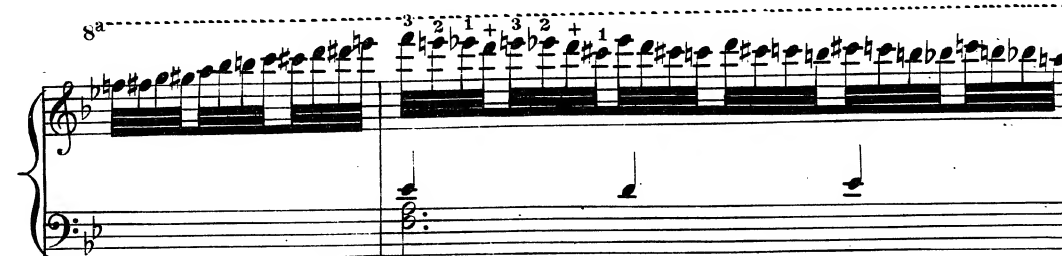
ten.

ten.



2^{da} Led.

*



ten.
2^{da} Led.

8a
ten. sempre *ppp*
e una corda.

tr. sostenuto.

ten. ten. ten. 2^a Red. rall: ten. ten. ten. 2^a Red. Red.

8a
tr.

veloce.

Animato.

f

ten.

sec. ten.

ff sino al fine.

G.A. 112.